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Discovering Who We Could Become: Culturally Responsive And Rigorous Resources For Middle-Grade Theatre Teachers

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DISCOVERING WHO WE COULD BECOME: CULTURALLY RESPONSIVE AND RIGOROUS RESOURCES FOR MIDDLE-GRADE THEATRE TEACHERS

Project Submission

by

Rachel Brady

A capstone submitted in partial fulfillment of the requirements for the degree of Master of Arts in Teaching.

Hamline University

Saint Paul, Minnesota

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Facilitator: Kelly Killorn-Moravec Content Reviewer: Rob Thompson Peer Reviewer: Tania Montgomery

Project Summary

The purpose of this project was to answer the question *What resources, pedagogical strategies, and curriculum tools can most successfully be utilized to implement a rigorous but culturally responsive middle grades theatre curriculum*? The goal of the project was to create an online resource tool for middle school drama teachers that can be used to discover new resources, curriculum ideas, and pedagogical understandings in order to support the development of a middle-grade theatre curriculum that is culturally responsive and artistically and academically rigorous. The project was inspired by the dearth of resources I have encountered as a middle school theatre teacher that are both age-appropriate and feature the perspectives of diverse voices that reflect the students in my classroom.

A website, titled Teaching Drama: a middle school theatre teacher community, was created to provide a place to share resources and curriculum ideas, as well as space to collaborate with colleagues. The intended audience for the website resource are middle school theatre teachers and practitioners. Often, teaching theatre can feel like teaching on an island, as often, there is only one drama teacher in a school building. Thus, this website exists as a space not only as a place to discover a new play or unit idea, but as a place to ask questions and join in a conversation with teachers who teach the same thing and go through similar challenges.

The Website



Teaching Drama: a middle school theatre teacher community can be found at:

https://rachelmariebrady.wixsite.com/teachingdrama. It is organized in the following categories and subcategories:

• Blog (designed to help teachers get inspired, discover a new play, or find a new unit idea). Blog posts that share resources are divided into the

following groups:

- Plays & Resources
- Curriculum Design
- Pedagogy

All Posts	Plays & Resources	Unit & Curriculum Design	Pedagogy	Q	Ó	
Create o	a Post	+				
Ø	Rachel Brady 🛥			÷		
Theatre Curriculum Books You Need						
Behind every great idea is a great idea that inspired it. Here are some books to add to your office library that will help you reinvigorate your curriculum this year with an eye towards responsiveness and rigor. A						

- Forum (designed to help teachers join the conversation and pose and answer questions related to teaching middle school theatre). Forum topics are divided into the following groups:
 - General Discussion
 - Scripts
 - Pedagogy
 - Unit & Lesson Planning
 - New Theatre Teachers
 - Standards

Join the conversation.

Share your voice in our community of educators as we discuss all things middle grade theatre.

2	General Discussion Pose a question, ask for advice, share and idea	1 Views	1 Posts	Following	:
	Scripts Seeking the perfect script for your students? Nee	1 Views	1 Posts	Following	:

References

The following are references for links shared on the website.

- (2015). BYU Theatre Education Curriculum Database. Retrieved from http://tedb.byu.edu/
- (2006). Script Catalog. Retrieved from http://playsforyoungaudiences.org/scripts/

(2019). The Bully Plays. Retrieved from <u>https://www.dramaticpublishing.com/the-bully-plays</u>